

Map View

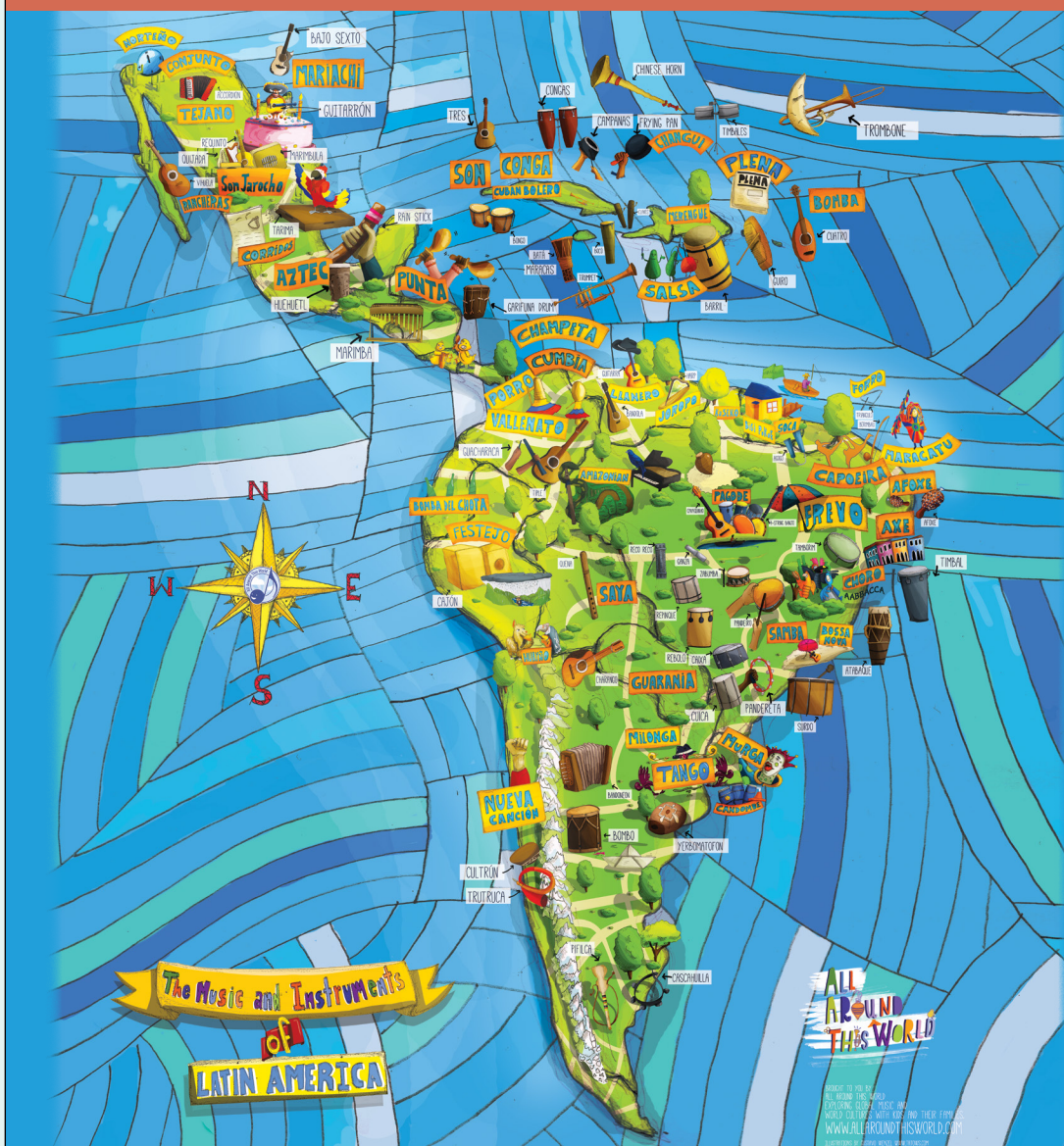
Success Criteria: Students will analyze maps and data to engage with Latino studies.

Music Styles Across Latin America

- Explain to students that Latin music is a diverse category of music that encompasses various genres, such as salsa, reggaetón, bossa nova, Tejano, etc.) and that each style uses different instruments. Additionally, each style has their own regional influence that has also impacted the contemporary diaspora in the United States.
- Have students examine the map and features on pages 370 and 371 of the **Student Edition**. Then, have students brainstorm additional Latin musical artists they have heard of. Consider keeping a list of student contributions on a classroom display.
- Divide students into five groups and assign each group one of the instruments featured on page 371 of the **Student Edition** to further research. Each group should research the following about their assigned instrument:
 - » the traditional and contemporary styles of music their assigned instrument is most associated with
 - » the relevant Latin American and/or Indigenous cultures
 - » how the use of the instrument has evolved with the genre
- Once student have determined the genres of music the instrument is most associated with, have students choose one to trace its migration from Latin America to diasporic regions in the United States. For instance, students may choose to focus on salsa music and may connect Cuba to New York City. Each group should work together to write at least three bullet points about the development and evolution of the genre.
- Assign each group a color to use to trace the migration of their chosen musical genre on a classroom map.
- Display a map of South, Central, and North America, such as this one from the [Library of Congress](#), on a classroom display.
- Assign each group a color to use to draw a line or lines that trace the migration of their chosen musical genre on a classroom map.
- Invite one member from each group to explain the evolution of their chosen genre to the class.
 - **Ask:** How does music preserve cultural history while also adapting to new environments and communities?



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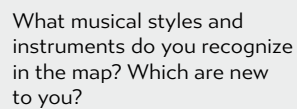
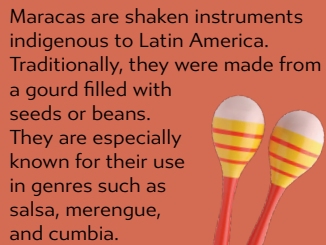
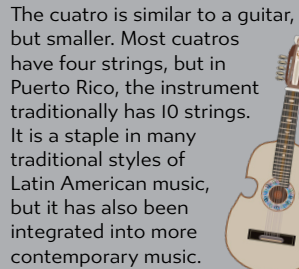


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Unit 6

Examine the map and research several of the styles and instruments. What cultural backgrounds do they represent?

The bandola is a pear-shaped instrument in the lute family, related to the mandolin and bandurria. The instrument originated in Colombia and Venezuela and is a common feature of many genres of Latin American folk music.



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